

# albert certification during covid

## **The FULL albert certification question set (2020)**

### Prep

- 1) Who is the senior person accountable for sustainability (i.e HOP, PE, Producer) and who is responsible for implementing agreed sustainable goals (i.e Producer, LP, PM)?
- 2) Have the results of an albert carbon footprint prediction been used to inform the production's environmental goals?
- 3) Will any of the production staff or crew attend free Carbon Literacy training?
- 4) Have all on the production (i.e. cast/talent, HOD's, crew) been made aware of the production's environmental goals and asked to comply?
- 5) Are the production's environmental goals routinely discussed at production meetings?
- 6) Does the editorial content of the production contain any on-screen messaging regarding sustainability or environmental issues?
- 7) Has the production requested and received environmental policies from key suppliers?
- 8) Will any additional activities be undertaken and will they reduce carbon emissions or promote sustainability?

### Production Office

- 1) Is there a buildings environmental policy for your office?
- 2) Has the production office building received certification against any sustainable building standard? E.g. BREEAM or SKA
- 3) Are computers, office lights, TVs and other electrical equipment that do not need to be left switched on, regularly turned off at night and when not in use during the day?
- 4) Have visual reminders been used around the office to encourage staff to reduce, re-use, recycle or similar?
- 5) Has the production used paper from a verified sustainable source.
- 6) Has the production reduced the amount of paper used?
- 7) Are recycling facilities available in the production office?

### Studio, stage and location filming

- 1) Is lighting/studio air conditioning/heating tuned-off when not in use?
- 2) Have you reduced diesel consumption by choosing mains power instead of generators?
- 3) Is mains power used from a 100% renewable sourced energy tariff?
- 4) Have low-carbon power generators been used? (e.g. waste vegetable oil generators, fuel cells or solar)
- 5) Are the sound department using rechargeable batteries?
- 6) Have you asked your generator supplier how they can help you reduce the carbon footprint of your production?
- 7) Have you asked your lighting provider how they can help you reduce the carbon footprint of your production?
- 8) Have low energy lights been used during the shoot?

- 9) Have you asked your construction company how they can help you reduce the environmental impact of your production?
- 10) Are sets and dressing made from sustainably sourced materials? (FSC wood etc.)
- 11) Was the original set build constructed or dressed using recycled or pre-used materials?
- 12) Is the set build recycled or reused?
- 13) Have you primarily used low VOC (volatile organic compound) or water-based paint?
- 14) Have caterers agreed to follow sustainable catering guidelines? (e.g. fair trade or sustainably sourced produce)
- 15) If existing on-site studio catering is used, does the facility recycle and observe all waste disposal regulations?
- 16) Has the production reduced the use of plastic/polystyrene disposable products (e.g. cutlery, plates, cups) and are they made of biodegradable material which is composted or recycled?
- 17) Have you checked your waste disposal company (including skips) is compliant with Environment Agency regulations (e.g. waste carrier license) & is waste produced on set recycled?
- 18) Are set dressing, costumes and props re-used or disposed of sustainably?
- 19) Are you using re-usable water bottles or cups for all cast and crew?
- 20) Are phone or video-conferencing facilities used in place of physical meetings?

#### Travel

- 1) Are production teams encouraged to use public transport when working regular hours and not carrying equipment?
- 2) Is communal transport provided for crew and has the production taken steps to incentivise vehicle sharing?
- 3) Have you reduced travel by using significant stock or archive footage to limit location filming?
- 4) Has the production reduced travel by sharing crew across more than one production?
- 5) Has the production chosen accommodation based on its environmental credentials?
- 6) Has the production used local crews and/or equipment to reduce travel and accommodation cost?
- 7) Have you asked your vehicle hire / couriership companies how they can help you reduce the carbon footprint of your production?
- 8) Have low-carbon emitting vehicles been used to transport cast and crew? (e.g. Unit Drivers, Hire cars, Taxis, Couriers)
- 9) If applicable, has the production reduced international air travel and / or mainland UK air travel?
- 10) Does the production ask drivers to turn off engines when idle?
- 11) Have bicycle couriers (not motorcycle) been used for transport in inner-city areas?

#### Post Production

- 1) Have you asked your post production company how they can help you reduce the carbon footprint of your production?
- 2) Has the production adopted any pre-edit practices in which they have managed to reduce the amount of rushes being digitised to reduce server load?
- 3) Does your post-production provider power down non-essential equipment when not in use?

- 4) Has the production discussed delivery in a file-based format with the Broadcaster rather than physical hard copies?
- 5) Has an albert final footprint been completed at the end of production?
- 6) Has the production achieved a 10% carbon reduction against the relevant genre/production method or a previous series?
- 7) Have cast, crew and/or suppliers provided feedback on sustainable production initiatives?
- 8) Have you created audience or industry facing comms about the productions approach to sustainability?
- 9) Has financial information on the cost or savings of sustainability initiatives been gathered?