

[The terms at clauses 1 - 6 below are suggestions and are not an exhaustive list. When negotiating your sustainability rider, you may remove the clauses which do not apply.]

RIDER

This Rider is a schedule to and forms part of the [[Artist][Director][] Agreement] (together, the “Agreement”) between [Production Company] (the “**Producer**”) and [Artist][Director][] (“**you/your**”) in relation to the [television series][feature film] provisionally entitled [‘ ’] (“**Project**”).

For good and valuable consideration, the receipt and sufficiency of which are hereby acknowledged, the parties agree that, notwithstanding any term to the contrary set forth in the Agreement, the following will be observed by the Producer in relation to the Project:

1. Dressing room/Trailer

The Producer shall procure that your dressing room/ trailer:

- i. Uses glasses and water coolers (no plastic water bottles)
- ii. Only has second-hand or hired furniture
- iii. Is powered by renewable energy/eco-generators or where that is not possible the carbon footprint of fossil fuel generators is offset
- iv. Power is switched off when possible when not in use

2. Costume and make-up

- i. Makeup artists and hairdressers engaged on the Project must commit to finishing existing products in their stock and prioritise replacing with, and using consciously-produced products, organic and clean beauty brands wherever possible.
- ii. No disposable make-up wipes will be used
- iii. Costumes will be made of recycled/upcycled materials where possible
- iv. Where iii. above is not possible, costumes must be made of ethically-sourced, sustainable fabrics

3. Catering Services

- i. The catering for the Project will be primarily plant based either without meat or with limited use of sustainably sourced meat
- ii. Caterers will provide local and sustainably sourced produce
- iii. No non-recyclable cutlery or packaging will be used unless absolutely necessary, in such case all cutlery and packaging must be fully biodegradable

4. Set/Locations

- i. No single-use plastic will be provided on set
- ii. The set/studio will be run on renewable energy and where that is not possible the carbon footprint of fossil fuel energy is offset
- iii. Where possible equipment and lighting will be switched off when not in use
- iv. The Producer will adopt a zero-to-landfill policy

- v. Low-energy lighting will be used

5. Travel/Accommodation

- i. Travel will be reduced where possible by considering the carbon impact during scheduling
- ii. Calculated through albert, the Producer will offset any air travel with an offset company i.e. Creative Offsets
- iii. When travelling within Great Britain, all transport shall be by rail or electric/hybrid car
- iv. When travelling by road, vehicles must be low emission
- v. Car-pooling will be used to reduce the number of car journeys made

6. albert Certification

The Producer must undertake the albert Certification in respect of the Project.

In the event of any inconsistency between this Rider and the Agreement, the terms of this Rider shall prevail. Except as modified herein, all of the terms of the [Artist][Director][] Agreement shall remain in full force and effect.

Agreed and accepted

For and on behalf of [Production company]

[Artist][Director][]